

I. COURSE DESCRIPTION:

This course will give students the opportunity to build a strong awareness of current global issues. Students will explore various media such as radio, TV, internet, newspaper, and magazines. Through discussions, debates, and presentations, students will focus on the main international headlines. Students will discover and develop a view and understanding of the impact of events related to music, entertainment, fashion, sports politics, economics, world issues, and human-interest stories.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify current news issues and sources in a global context

Potential Elements of the Performance:

- Identify major news stories
- Identify major trends
- Locate critical events on world map

2. Examine the role of media

Potential Elements of the Performance:

- Explore a variety of news sources:
Canadian, US, and international sources
- Investigate propaganda and bias
- Compare and contrast different types of media:
TV,
radio,
newspapers,
magazines
specialized magazines

3. Recognize newsmakers

Potential Elements of the Performance:

- Evaluate and report on
political/religious leaders
celebrities
athletes
famous/infamous people

4. Investigate turmoil within global societies

Potential Elements of the Performance:

- Research existing conflict:
War, civil war, revolts, revolutions, crime
- Trace and define movements of populations
- Analyze breakdown of traditional social structures:
religion
family
male/female relations
wealth and poverty gaps
economic relations/recession

5. Examine Health Issues

Potential Elements of the Performance:

- Investigate cost of health delivery
- Explore prevention, intervention and cures
- Research health access and availability
- Examine mental health causes and treatment

6. Explore Environmental Concerns

Potential Elements of the Performance:

- Examine genetically modified food topics
- Investigate fossil fuel and alternative energy concerns
- Research mega projects, their target and effects
- Examine pollution: water, air, land, sea.
- Investigate endangered species

7. Investigate innovation in specialized areas

Potential Elements of the Performance:

- Examine innovation from a specific area such as
fashion
technology
automobiles
sports
architecture
music

III. TOPICS:

Special Note: Some of the topics may contain sensitive or violent materials.

1. World Issues
2. Role of media
3. Movers and Shakers
4. Turmoil within global societies
5. Health Issues
6. Environmental concerns
7. Innovation

Note: The order of topics is not fixed. Some of the topics will run concurrently with others. Your professor will explain the course organization. Also, some of the above topics could change. Your professor will inform you of any changes.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- *Personal earphones*
- *1 News magazine (date and title will be provided during the course)*
- *1 blank world map (available for purchase through internet)*
- *Required readings/handouts will be provided by professor*

V. EVALUATION PROCESS/GRADING SYSTEM:

2 - In-class research reports “Behind the Headlines”	30%
(1 newsmaker, 1 news topic)	
In-class group ad hoc presentations.....	20%
Individual reflections/summaries + map of units.....	25%
Quizzes.....	25%
 Total.....	 100%

The quiz questions assume the student has attended all lectures and presentations and completed all class assignments.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
 CR (Credit)	 Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	

X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”, (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

Note: Some of the topics may contain violent or sensitive material.